

NEW: size/primer (50 511) – the perfect medium for preparing mineral surfaces

You are looking for a suitable primer for your artwork on mineral surfaces? In this case the new „size/primer“ from Schmincke is the best choice for you!

The medium has been developed especially for preparing painting surfaces of mineral origin like cement or stucco. You can apply it with a brush, a paint roller or an airbrush. It is water-mixable, but dries very quickly to produce a water-insoluble, elastic, light-resistant and non-ageing film.

Size/primer consolidates adsorbing and sandy surfaces and optimizes the adhesion of following colour layers with oil- or acrylic colours.

Important: The mineral surfaces should be clean, dry, intact and without any mould release agent! Depending on the surface, the product should be diluted with 4 parts water. But in the case of difficult (e.g. very absorbing or sandy) surfaces please use the concentrate.

The new product size/primer is a perfect extension to the well-known primers from Schmincke!

By the way:

More product information is provided in the brochure „Schmincke mediums.“ Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab! The best way to get in contact with them is via mail at laborteam@schmincke.de.



Primers from Schmincke							
Name	Art.-No.	Technique	Opacity	Absorbency	White degree	Surface	Contains
Size/primer	50 511	oil, acrylic	transparent	non-absorbent	-	even	Pure acrylate
Size/pre-primer	50 510	oil, acrylic	transparent	non-absorbent	-	even	Pure acrylate
Schmincke primer 1, strong absorbent	50 512	oil, acrylic	semi transparent	strong absorbent	hoch	even	Reinacrylat
Schmincke primer 2 slightly absorbent	50 514	oil, acrylic	opaque	slightly absorbent	high	even	Pure acrylate
Transparent primer	50 516	oil, acrylic, pastels	transparent	slightly absorbent	-	slightly rough	Pure acrylate
Gesso	50 518	oil, acrylic	semi transparent	strong absorbent	medium	even	Copolymere
White Primer	50 519	oil, acrylic	semi opaque	absorbent	medium plus	even	Copolymere
First quality (Premium)							
Second quality							

The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.

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