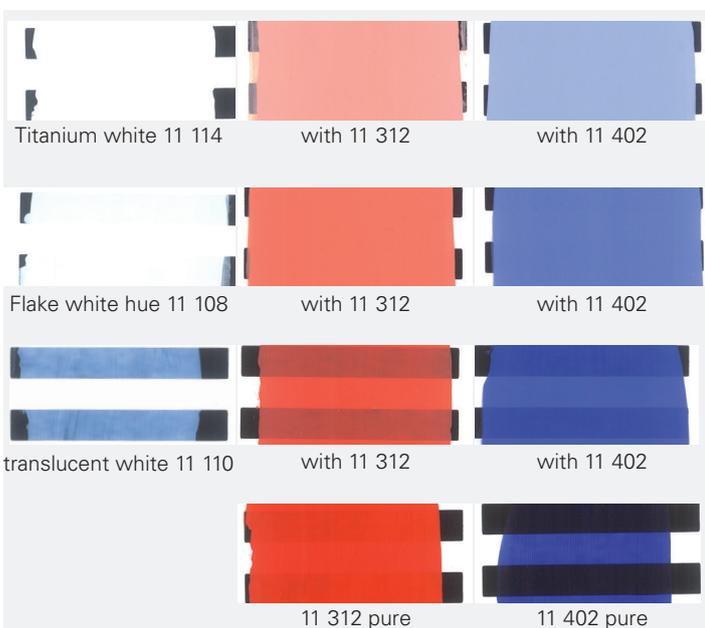


Flake White Hue (11 108) – the unleaded version of the original „Cremnitz White “

Good news for oil painters / oil painting artists: The product „flake white hue“ (11 108) is an excellent unleaded alternative for the classic „Cremnitz white“. Instead of the poisonous pigment lead white it contains a combination of the titanium white and zinc white pigments grinded in a special clear and purified quality of safflower oil produced from the seeds of safflowers.

Flake white has a light warm white colour shade. Its opacity and tint reducing power is less than those of titanium white. Both products – flake white hue as well as the original Cremnitz white increase the drying time and durability of the colour layer. Oil colours mixed with flake white hue get also a buttery and smooth consistency.

Summary of white oil colours from Schmincke							
colour name	article number of the different product lines	Description of the colour shade	opacity/transparency	1)	2)	3)	4)
titanium white	11 114, 41 102	pure white	opaque		x	x	
zinc white	10 102, 11 112, 41 100	pure white	semi opaque	x		x	
zinc titanium white	11 118	pure white	opaque		x	x	
opaque white	11 116	warm white	opaque		x	x	
titanium opaque white	10 103	pure white	opaque		x	x	
flake white hue	11 108	warm white	semi opaque	x		x	
mixing white	41 104	warm white	semi opaque	x		x	
translucent white	10 105, 11 110	warm white	semi transparent	x		x	
underpainting white	41 106, 50 517	warm white	semi opaque				x



- 1) for lighten colour shades without change of the character
- 2) for mixing opaque pastel shades
- 3) for pure application
- 4) for underpaintings



By the way: More product information is provided in the brochure “Schmincke oil mediums“. Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets). For special questions please don't hesitate to ask our team in the lab! The best way to get in contact with them is via mail at laborteam@schmincke.de.

The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

Ideally, oil colours should be applied in thin layers. For paste-like palette knife techniques or "Prima" painting, we implicitly recommend the use of Schmincke Megilp (50 034). It accelerates the drying time for thick layers of oil colours and reduces the risk of cracks or other types of damage.

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