



100 ★★★★★ ■  
white, opaque



200 ★★★★★ □  
lemon yellow



205 ★★★★★ □  
primary yellow



210 ★★★★★ □  
Indian yellow



215 ★★★★★ □  
orange



220 ★★★★★ ■  
vermilion red



303 ★★★★★ □  
signal red



305 ★★★★★ □  
carmine



312 ★★★★★ ■  
bordeaux



315 ★★★★★ ■  
primary magenta



320 ★★★★★ ■  
violet blue



400 ★★★★★ ■  
Prussian blue



403 ★★★★★ ■  
indigo



405 ★★★★★ ■  
ultramarine



410 ★★★★★ ■  
primary cyan



450 ★★★★★ □  
turquoise



500 ★★★★★ ■  
phthalo green



505 ★★★★★ ■  
green



515 ★★★★★ ■  
may green



520 ★★★★★ ■  
sap green



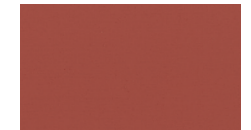
525 ★★★★★ ■  
olive green



600 ★★★★★ ■  
yellow ochre



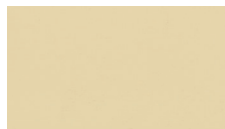
603 ★★★★★ ■  
raw sienna



605 ★★★★★ ■  
burnt Sienna



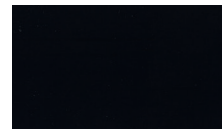
610 ★★★★★ ■  
burnt umber



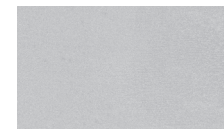
620 ★★★★★ ■  
sand



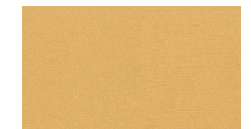
715 ★★★★★ ■  
grey



750 ★★★★★ ■  
deep black



800 ★★★★★ □  
silver



801 ★★★★★ □  
gold

### Classification symbols

- ★★★★★ extremely lightfast
- ★★★★ good lightfastness
- ★★★ lightfast
- ★★ limited lightfastness
- ★ less lightfast

- transparent
- ◻ semi-transparent
- ◼ semi-opaque
- opaque

30 colours in 60 ml 250 ml

