

T E M P E R A

& APPLICATION PRODUCTS

Sennelier Egg Tempera is an authentic formulation of classic egg tempera as used by artists since the Renaissance. In fact, before the rise of oil painting, egg tempera was the predominant painting medium in the 16th century. Much of the religious panel painting done between the 12th and the 15th century was done in this delicate and subtle medium, which is capable of detailed and complex effects. The Sennelier egg tempera is famous as the medium used by Marc Chagall in many of his most spectacular works.

Egg tempera is a semi opaque water soluble and permanent painting medium wonderful for fine art painting, restoration and icon painting. It is perfect for oil painters who need a highly pigmented, fine art color alternative to oil painting and its solvents. Its archival characteristics are excellent and do not age or yellow like oil paints, as evidenced by lasting luminosity and beauty of Renaissance paintings. Sennelier uses the same premium quality pigments in this line of egg tempera as they do in their oil paints, assuring the same unequaled vibrancy and brilliance as in the Sennelier oils. It is bound with an centuries old egg emulsion recipe, giving a satin-matt finish that is water resistant when dry. Sennelier egg tempera have working qualities and a finish that are only found in authentic egg tempera made in this traditional manner. These delicate colours hold their brush strokes, and do not change when dry. They can be worked with a brush or a palette knife (diluted with water) on non-greasy supports like acrylic primed canvas or paper. Preliminary sketches can be drawn on canvases, followed by oil paints. Pronounced impasto techniques are not recommended for egg tempera. Varnished egg tempera paintings look like oil paintings when varnished. It is recommended to give a finished egg tempera painting a coating of charcoal or pastel fixative before applying a final oil paint picture varnish.

web site : www.sennelier.fr



Scale 1

Tubes de 21 ml - (0,7 US floz)

Range of 32 colours + medium.

No. 7 tube

21 ml (0,7 US floz) S.U. : 3 Code : N131001 + no.

No. 9 tube (Zinc white, Titanium white, Ivory black)

34 ml (1,1 US floz) S.U. : 3 Code : N131006 + no.

Tempera Medium

60 ml (2 US floz) S.U. : 1 Code : N131100.00

Complete range

32 colours + medium 21ml S.U. : 1 Code : N131010
(N131001.003) x 3

Starter Set

Cardboard box containing 5 tubes of 21 ml
Each S.U. : 1 Code : N131025

Wooden Set

- 12 tubes of 21 ml, 1 tube of white 34 ml
- 1 Tempera medium
- 1 extendable dipper, 1 brush, 1 paintbrush and 1 Plexiglass palette
Each S.U. : 1 Code : N131301.02

No	Colours	Series
116	Titanium White	2
119	Zinc White	2
501	Lemon Yellow	3
529	Cadmium Yellow Light Genuine	5
533	Cadmium Yellow Deep Genuine	5
537	Cadmium Yellow Orange Genuine	5
674	Vermilion	3
688	Crimson Lake	4
690	Rose Madder Lake	4
619	Permanent Intense Red	4
606	Cadmium Red Deep Genuine	5
635	Carmine	4
689	Alizarin Crimson	4
948	Cobalt Violet substitute	4
318	Prussian Blue	3
357	Ultramarine Blue	2
307	Cobalt Blue Genuine	5
305	Cerulean Blue	5
837	Viridian	3
845	Permanent Green	4
847	Emerald Green substitute	3
567	Naples Yellow	2
517	Indian Yellow substitute	3
252	Yellow Ochre	1
208	Raw Sienna	1
202	Burnt Umber	1
211	Burnt Sienna	1
259	Red Ochre	1
405	Red Brown	1
407	Van Dyck Brown	1
205	Raw Umber	1
755	Ivory Black	1
003	Medium	1



Wooden Set



Cardboard box
containing 5 tubes