

Liquitex[®]
PROFESSIONAL

ACRYLIC[™]
MEDIUMS



ACRYLIC MEDIUMS



Professional acrylic gessos, mediums, additives and varnishes. For every stage, every technique, every surface.

Each medium is uniquely formulated and delivers a different result. From gloss gels to experimental texture effects and finishes, each will help you adjust your paint to suit your practice.

Intermixable with all Liquitex colors and mediums	✓
Permanent	✓
Improves adhesion & durability	✓
Flexible and non-cracking	✓
Non-yellowing	✓



48 VARIANTS



As well as tailoring the working and optical properties of your acrylic paint film, you can choose specialized options to prep supports, protect your finished work, prepare screens for printing and keep your palette just as you like it.

Since our invention of artists' acrylics back in 1955, we've been making innovative art supplies of the highest quality. Our mediums contain the finest materials for stable, archival results and can be intermixed with any Liquitex paint for infinite effects.

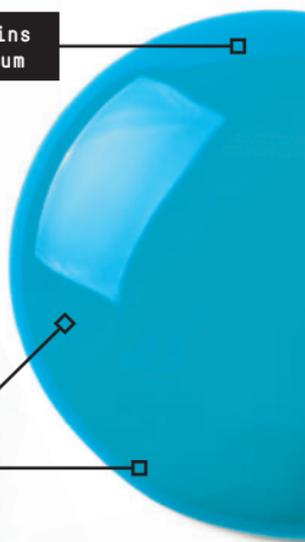
ONE PAINT. MANY TECHNIQUES

Take one paint, a handful of mediums. And see what you can do.



Make acrylic skins with Gloss Medium

Airbrush with Airbrush Medium

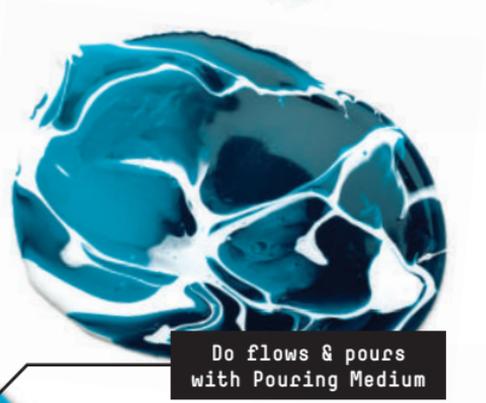


Create 3D effects with Gloss Super Heavy Gel





Create watercolor effects
with Flow Aid



Do flows & pours
with Pouring Medium



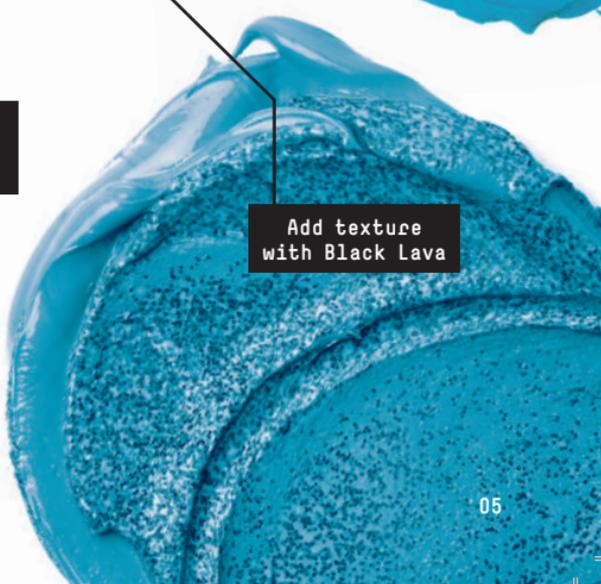
Soft Body
Acrylic



Create sculptural effects
with Modeling Paste



Achieve translucent
color effects with
Glazing Medium



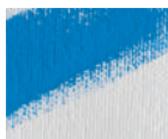
Add texture
with Black Lava

OVERVIEW

■ GESSOES



GESSO



CLEAR
GESSO



GRAY
GESSO



BLACK
GESSO



SUPER HEAVY
GESSO

■ FLUID MEDIUMS



GLOSS
MEDIUM



MATTE
MEDIUM



ULTRA MATTE
MEDIUM



GLAZING
MEDIUM



SLOW-DRI®
MEDIUM



PALETTE
WETTING SPRAY

■ GELS & PASTES



GLOSS
GEL



GLOSS
HEAVY GEL



GLOSS SUPER
HEAVY GEL



MATTE
GEL



MATTE SUPER
HEAVY GEL



ULTRA
MATTE GEL



SLOW-DRI®
GEL



MODELING
PASTE



LIGHT
MODELING PASTE



FLEXIBLE
MODELING PASTE

EFFECTS



FABRIC
MEDIUM



AIRBRUSH
MEDIUM



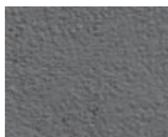
POURING
MEDIUM



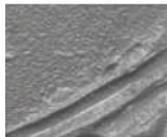
IRIDESCENT
MEDIUM



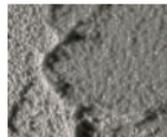
STRING
GEL



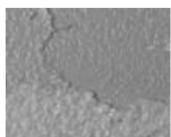
CERAMIC
STUCCO



NATURAL
SAND



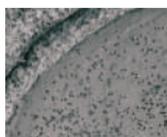
RESIN
SAND



BLENDED
FIBRES



GLASS
BEADS



BLACK
LAVA



WHITE
FLAKES

ADDITIVES



SLOW-DRI®
FLUID ADDITIVE



FLOW AID™
ADDITIVE



SLOW-DRI®
GEL ADDITIVE



LIQUITHICK™
ADDITIVE

VARNISHES



HIGH GLOSS
VARNISH



GLOSS VARNISH
(BRUSH-ON & SPRAY)



SATIN VARNISH
(BRUSH-ON & SPRAY)



MATTE VARNISH
(BRUSH-ON & SPRAY)



SOLUVAR®
GLOSS VARNISH
(BRUSH-ON & SPRAY)



SOLUVAR®
MATTE VARNISH
(BRUSH-ON & SPRAY)

THE RANGE

Independently safety tested and archival.

As with all Liquitex materials, our mediums have been formulated to give you the highest level of archival permanence. Made with the best quality resins available, these professional formulas will resist cracking*, yellowing or peeling over time. Most of our mediums hold the Approved Product (AP) safety seal**, proving they're safe for studio and educational use. Each formula is independently tested by the Art and Creative Materials Institute at Duke University and certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.



Gessos

Prime surfaces and add tooth.

GESSO

The classic titanium white acrylic ground.

CLEAR GESSO

A clear acrylic ground.

GRAY GESSO

A matte gray acrylic ground.

BLACK GESSO

A matte black acrylic ground.

SUPER HEAVY GESSO

A heavy structured white ground to build texture.

*Modeling pastes can crack if dried too rapidly.

**Some mediums contain ingredients that naturally cannot hold the AP seal.

Fluid Mediums

Lower viscosity and extend color without losing film strength.

GLOSS MEDIUM

Increases gloss, transparency and adhesion.

MATTE MEDIUM

Reduces gloss and increases transparency.

ULTRA MATTE MEDIUM

Dramatically reduces gloss and maintains opacity.

GLAZING MEDIUM

Increases transparency and enhances gloss so you can build translucent glazes.

SLOW-DRI® MEDIUM

Slows drying time by up to 40%, for blending and softer edges.

PALETTE WETTING SPRAY

Keeps your color open and workable for longer.



Gels & Pastes

Increase viscosity and extend color without losing film strength.

GLOSS GEL

Increases gloss and transparency and extends open rate.

GLOSS HEAVY GEL

Increases viscosity, gloss and transparency and extends open rate.

GLOSS SUPER HEAVY GEL

Dramatically increases viscosity, increases gloss and transparency, retains and extends open rate.

MATTE GEL

Reduces gloss, increases transparency and extends open rate.

MATTE SUPER HEAVY GEL

Dramatically increases viscosity, reduces gloss and increases transparency.

ULTRA MATTE GEL

Dramatically reduces gloss and maintains opacity.

SLOW-DRI® GEL

Slows drying time by up to 40% for excellent blending and softer edges.

MODELING PASTE

Adds texture and sculptural form.

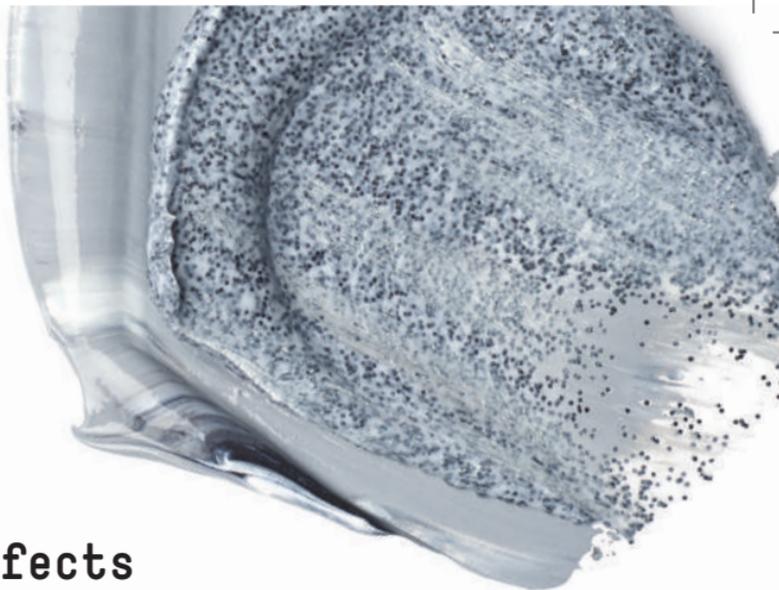
LIGHT MODELING PASTE

Lighter in weight, adds texture and sculptural form.

FLEXIBLE MODELING PASTE

Adds texture and sculptural form with increased flexibility.





Effects

Add texture, alter the behaviour and character of color without losing film strength.

FABRIC MEDIUM

Increases adhesion and flexibility of color on fabric.

AIRBRUSH MEDIUM

Extends color to a stable, water-like consistency.

POURING MEDIUM

Increases flow, reduces crazing, gives a high gloss flexible finish.

IRIDESCENT MEDIUM

With pearlescent mica to give a reflective opalescent finish.

STRING GEL

Extends color to a glossy, string-like consistency.

CERAMIC STUCCO

A gel filled with ceramic spheres, gives a fine, granular texture.

NATURAL SAND

A sand particle gel, gives a medium, granular texture.

RESIN SAND

A polymer particle gel, gives a coarse, granular texture.

BLENDED FIBRES

A polymer strand gel, gives a medium, pulpy texture.

GLASS BEADS

A glass microspheres gel, gives a reflective, undulating texture.

BLACK LAVA

A black polymer particle gel, gives a reflective, granular texture.

WHITE FLAKES

A white polymer flake gel, gives a coarse, irregular texture.

Additives

Binder-free formulas to adjust paint character.

SLOW-DRI® FLUID ADDITIVE

Slows dry time by up to 40% without affecting transparency.

FLOW AID™ ADDITIVE

Enhances the flow of diluted color.

SLOW-DRI® GEL ADDITIVE

Slows dry time by up to 40% without affecting transparency.

LIQUITHICK™ ADDITIVE

Thickens and gives a flexible, matte spongy texture.



Varnishes

Seal and protect finished work from dirt, dust and UV damage.

HIGH GLOSS VARNISH

Non-removable, archival varnish with a high gloss finish.

GLOSS VARNISH (brush-on and spray)

Non-removable, archival varnishes with a gloss finish.

SATIN VARNISH (brush-on and spray)

Non-removable, archival varnishes with a satin finish.

MATTE VARNISH (brush-on and spray)

Non-removable, archival varnish with a matte finish.

SOLUVAR® GLOSS VARNISH (brush-on and spray)

Removable, archival varnish with a gloss finish.

SOLUVAR® MATTE VARNISH (brush-on and spray)

Removable, archival varnish with a matte finish.



A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.



Infinite intermixability

Create your own techniques with archival results.

Liquitex intermixability gives you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex intermixable system

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC (105 COLORS)

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC (100 COLORS)

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE (50 COLORS)

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT (100 COLORS)

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER (50 COLORS)

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK (35 COLORS)

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



BASICS (72 COLORS)

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

Liquitex[®]
PROFESSIONAL



liquitex.com

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