



**WINSOR
&
NEWTON**
Professional
ACRYLIC™

346 A S2 II Lemon Yellow	086 A S3 Cadmium Lemon	025 A S4 Bismuth Yellow	113 A S3 Cadmium Yellow Light	439 A S3 Nickel Azo Yellow	019 A S2 Azo Yellow Medium	116 A S3 Cadmium Yellow Medium	111 A S3 Cadmium Yellow Deep	039 A S2 Azo Yellow Deep	089 A S3 Cadmium Orange	519 A S4 Pyrrole Orange	100 A S3 Cadmium Red Light	536 A S4 Pyrrole Red Light	099 A S3 Cadmium Red Medium	421 A S2 II Naphthol Red Light
534 A S4 Pyrrole Red	097 A S3 Cadmium Red Deep	548 A S3 Quinacridone Red	464 A S4 Perylene Red	423 A S2 II Naphthol Red Medium	502 A S3 Permanent Rose	466 A S3 Permanent Alizarin Crimson	507 A S4 Perylene Maroon	550 A S3 Quinacridone Violet	545 A S3 Quinacridone Magenta	470 A S4 Perylene Violet	229 A S3 II Dioxazine Purple	672 A S2 Ultramarine Violet	321 A S3 Indanthrene Blue	664 A S2 Ultramarine Blue
180 AA S5 Cobalt Blue Deep	178 AA S4 Cobalt Blue	514 A S2 Phthalo Blue (Red Shade)	515 A S2 Phthalo Blue (Green Shade)	137 AA S5 Cerulean Blue	130 AA S4 Cerulean Blue Chromium	139 A S2 Cerulean Blue Hue	191 AA S4 Cobalt Turquoise Light	190 AA S5 Cobalt Turquoise	526 A S3 Phthalo Turquoise	522 A S2 Phthalo Green (Blue Shade)	521 A S2 Phthalo Green (Yellow Shade)	184 AA S4 Cobalt Green	185 AA S3 Cobalt Green Deep	162 AA S3 Chromium Oxide Green
311 A S3 Hooker's Green	460 A S4 Perylene Green	503 A S3 Permanent Sap Green	447 A S2 Olive Green	294 A S4 Green Gold	060 AA S1 Buff Titanium	422 AA S2 Naples Yellow	425 AA S2 Naples Yellow Deep	744 AA S1 Yellow Ochre	737 AA S1 Yellow Iron Oxide	285 AA S1 Gold Ochre	547 A S4 Quinacridone Gold	552 AA S1 Raw Sienna	074 AA S1 Burnt Sienna	537 AA S3 Potter's Pink
382 AA S1 Light Red	560 AA S1 Red Iron Oxide	549 A S4 Quinacridone Burnt Orange	691 AA S1 Violet Iron Oxide	557 AA S1 Raw Umber Light	554 AA S1 Raw Umber	076 AA S1 Burnt Umber	217 A S1 Davy's Gray	292 AA S2 Graphite Grey	465 A S1 Payne's Gray	331 AA S1 Ivory Black	386 AA S1 Mars Black	415 AA S1 Mixing White	644 AA S1 Titanium White	330 A S3 Iridescent White
617 A S3 Silver	624 A S3 Silver No.2	283 A S3 Gold	573 A S3 Renaissance Gold	014 A S3 Antique Gold										

Key to Coding

AA Extremely Permanent
A Permanent
~ Single Pigmented Colours

S Series number
□ Transparent
◻ Semi-Transparent
■ Opaque
◼ Semi-Opaque

ASTM

I Permanent for artists' use
II Permanent for artists' use
Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating

This colour chart is produced within the limitations of lithographic colour printing and is intended as a guide only.