



OIL COLOURS

ARTISTS' QUALITY

In 1887, Gustave Sennelier established himself as a colour merchant on the Quai Voltaire in Paris. Sennelier's passion for colour chemistry and focused pigment research led to the development of a distinctive oil colour manufacturing process that has been employed for generations.

Sennelier gathers only the finest natural and inorganic pigments from around the world. The pure pigments are ground very slowly with extreme care to an extra-fine consistency. They are then combined at maximum concentration with an archival safflower oil to yield the highest possible tinting strength and a lustrous satin finish.

The sensuous pigments have a unique buttery texture, a consistency originally developed for the expressive style of the Impressionist painters who frequented the Sennelier store in the 19th century. Sennelier's meticulous work, his vast knowledge of pigments, his talents as a colourist, and collaboration with Cezanne and other Masters gave rise to a palette of oil colours that quickly became the standard of quality. Favoured by some of the greatest artists (Monet, Gauguin, Matisse, Picasso, Bonnard, Modigliani, Chagall, Ernst, Hockney), Sennelier oils hang in the world's most prestigious museums.

Today, Sennelier's classic palette is expanding with 50 new, original shades that encompass contemporary trends and tastes. These colours, still as smooth and luminous as ever, offer an updated texture with firmer body to accommodate the requirements of 21st century artists. Utilizing the time-honoured, exacting methods perfected for over one hundred years, the new paints are produced under the watchful eye of Dominique Sennelier. At Sennelier, tradition meets the needs of today's artists and the innovations of modern chemistry.

Sennelier proudly introduces the next generation of oils, a collection of professional, extra-fine colours that reinvents your palette and redefines quality.

web site : www.sennelier.fr



200 ml tube - (6,7 US floz)



40 ml tube - (1,1 US floz)



21 ml tube - (0,6 US floz)

Scale 1

The range of finest artists' oil colours includes 145 colours. Four types of packaging are available*: no. 7 tubes (21 ml), 40 ml tubes, no. 13 tubes (200 ml) and tin 500 ml . The series number corresponds to a price range. There are 6 series.

* Flake white is packaged in a 32 ml glass jar with a safety cap.

Tube		
21 ml	S.U.: 3	Code: N130401 + no
40 ml	S.U.: 3	Code: N130411 + no
200 ml	S.U.: 1	Code: N130431 + no
Tin - 500ml		
500 ml	S.U.: 1	Code: N130441 + no

Complete range no. 7 tubes(21 ml)		
36 shades x 3	S.U.: 1	Code: N130402
Complete range 40 ml tubes		
145 shades x 3	S.U.: 1	Code: N130412
Include a 32ml jar - Silver white x 3		
Complete range no.13 tubes (200 ml)		
144 shades x 1	S.U.: 1	Code: N130432
Complete range tin 500 ml		
24 shades x 1	S.U.: 1	Code: N130442

No	Colour	Series	
138	Unbleached titanium	1	••
136	Titanium buff	1	•••
253	Pale ochre	1	••
568	Naples yellow light	2	••
513	Warm bright yellow	2	••
563	Naples yellow warm	2	••
258	Amber ochre	5	••
567	Naples yellow	2	•••
566	Naples yellow deep	2	••
559	Aureoline	5	••
576	Nickel yellow	4	••
545	Cadmium yellow lemon hue	4	••
535	Cadmium yellow lemon	6	•••
501	Lemon yellow	2	••
583	Turner yellow	4	••
539	Cadmium yellow light hue	4	•••
529	Cadmium yellow light	6	•••
541	Cadmium yellow medium hue	4	••
531	Cadmium yellow medium	6	•••
503	Alizarin yellow lake	4	••
561	Yellow lake	3	•••
590	Indian yellow orange	3	••
511	Bright yellow	2	•••
543	Cadmium yellow deep hue	4	•••
533	Cadmium yellow deep	6	•••
537	Cadmium yellow orange	6	••
547	Cadmium yellow orange hue	4	••
674	Vermilion	4	••
615	Cadmium red orange hue	4	••
609	Cadmium red orange	6	••
693	Chinese lake	5	••
645	Chinese orange	3	•••
691	Rose dore madder lake	4	••
649	Orient lake	3	••
661	Antique red	4	••
675	French vermilion	4	•••
636	Sennelier red	4	••
613	Cadmium red light hue	4	••
605	Cadmium red light	6	••
638	Cinnabar red	4	••
688	Crimson lake	3	••
677	Chinese vermilion	3	••
698	Geranium lake	5	••
690	Rose madder lake	3	••
619	Permanent intense red	4	•••
657	Permanent rose	2	••
607	Cadmium red medium	6	•••
618	Cadmium red deep hue	4	••
606	Cadmium red deep	6	•••
689	Madder lake deep	5	••
699	Permanent alizarin crimson deep	5	••
695	Alizarin crimson	3	•••
696	Permanent alizarin crimson	3	••
635	Carmine red	4	••

No	Colour	Series	
616	Cadmium red medium hue	4	••
639	Carmine deep	3	••
671	Quinacridone magenta	4	••
953	Ultramarine rose	2	••
941	Magenta	5	••
911	Cobalt violet hue	4	••
915	Manganese violet	3	••
916	Ultramarine violet	2	••
917	Dioxazine violet	4	••
901	King's blue	2	••
301	Blue-grey	2	••
322	Royal blue	3	••
312	Ultramarine light	2	••
315	Ultramarine deep	2	•••
314	French ultramarine blue	2	••
395	Flemish blue	2	••
399	Sennelier blue	2	••
307	Cobalt blue	6	•••
303	Cobalt blue hue	4	••
318	Prussian blue	2	••
308	Indigo hue	2	••
305	Cerulean blue	6	••
326	Phthalo blue	3	•••
347	Alizarin blue lake	6	••
328	Manganese blue	3	••
323	Cerulean blue hue	2	••
320	Azure blue	2	••
345	Bonnard blue	2	••
339	Turquoise light	3	••
343	Cobalt turquoise	6	••
833	Cobalt green light	6	••
835	Cobalt green deep	6	••
807	Chromium green deep	3	••
837	Viridian	4	•••
818	Phthalo green cool	3	••
817	Phthalo green warm	3	••
847	Emerald green	2	••
821	Baryte green	2	••
845	Permanent green	3	••
825	Cadmium green deep	6	••
831	Yellow cinnabar green	4	••
849	Permanent yellow green	4	••
829	Cinnabar green deep	4	••
813	Olive green	3	••
815	Chromium oxide green	3	••
819	Sap green	2	••
805	Chromium green light	3	•••
851	Golden green	4	••
827	Cinnabar green light	4	••
445	Brown pink	4	••
517	Indian yellow hue	2	••
254	Light yellow ochre	1	••
257	Gold ochre	1	••
252	Yellow ochre	1	•••

No	Colour	Series	
650	Blush tint	2	••
505	Mars yellow	2	••
219	Italian earth	1	••
208	Raw Sienna	1	••••
255	Brown ochre	1	••
217	Tuscan earth	1	••
647	Mars orange	2	••
631	Mars red	2	••
211	Burnt Sienna	1	••••
250	Modigliani ochre	1	••
623	Venetian red	1	••
259	Red ochre	1	••
627	English red	1	••
471	Madder brown	4	••
407	Van Dyck brown	1	••
629	Indian red	2	••
919	Caput Mortum	1	••
931	Neutral tint	2	••
202	Burnt umber	1	••••
412	Sennelier transparent brown	3	•••
205	Raw umber	1	••••
411	Van Dyck brown deep	1	••
438	Sepia	1	•••
213	Green earth	1	••
203	Greenish umber	1	••
215	Cassel earth	1	••
705	Warm grey	1	••
707	Cool grey	1	••
703	Payne's grey	2	••••
768	Carbon black	1	••
757	Peach black	1	••
759	Mars black	1	••
755	Ivory black	1	••••
108 ▲	Flake white	3	•••
116	Titanium white	1	••••
119	Zinc white	1	••••
123	Zinc titanium white	1	••

- colours available in no.7 tubes (21 ml)
- colours available in 40 ml tubes
- colours available in no.13 tubes (200 ml)
- colours available in 500 ml metal tin

▲ Colour to be used with care, packaged in a 30 ml glass jar, fitted with a safety cap.



Cardboard box 200ml tube



Tin - 500ml

“Deluxe” Oil wooden set of 22 tubes of 40ml

Varnished wooden set with handle and leather straps.
Selection of application products, tools and brushes :
22 extra-fine oil tubes of 40 ml, 1 jar of turpentine of 75 ml,
1 gloss varnish of 75 ml, 1 palette, 1 painting knife, 2 brushes
351 n°10 and 350 n°8, charcoals, 1 embroidered “Sennelier” cloth,
1 double metal dipper, 1 printed colour chart.
Each S.U.: 1 Code: N130351.00

“Deluxe” Oil wooden set of 15 tubes of 21ml

Varnished wooden set with handle and leather straps.
Selection of application products, tools and brushes :
15 extra-fine oil tubes of 21 ml, 1 jar of turpentine of 75 ml,
1 jar of gloss varnish of 75 ml, 1 palette, 1 painting knife, 2 brushes
351 n°10 and 350 n°8, charcoals, 1 embroidered “Sennelier” cloth,
1 double metal dipper, 1 printed colour chart.
Each S.U.: 1 Code: N130355.00

“Deluxe” Oil wooden set of 12 tubes of 40ml

Varnished wooden set with handle and leather straps.
Selection of application products, tools and brushes :
12 extra-fine oil tubes of 40 ml, 1 jar of turpentine of 75 ml,
1 gloss varnish of 75 ml, 1 palette, 1 painting knife, 2 brushes
351 n°10 and 350 n°8, charcoals, 1 embroidered “Sennelier” cloth,
1 double metal dipper, 1 printed colour chart.
Each S.U.: 1 Code: N130354.00



“Deluxe” wooden set of 15 tubes of 21ml

“Deluxe” wooden set of 12 tubes of 40ml

“Deluxe” wooden set of 22 tubes of 40ml

Introductory Set

Introductory Set - Set comprising of 6 tubes of 21 ml and 1 mini-colour chart

Each S.U.: 1 Code: N130210.00

Discovery Set

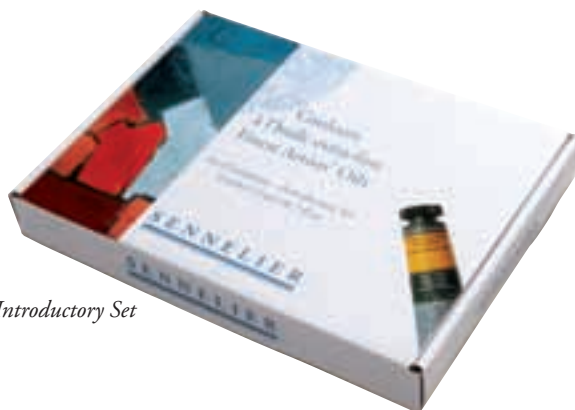
Discovery Set with accessories comprising 9 tubes of 21 ml and 1 titanium white tube of 40 ml, 1 flow'n Dry 75ml jar, 1 brush 1355 n°8, 1 painting knife, 1 simple dipper, 1 printed mini-colour chart.

Each S.U.: 1 Code: N130211.00

Set of 8 tubes of 40ml

Discovery Set comprising of 8 tubes of 40 ml, 1 printed mini-colour chart.

Each S.U.: 1 Code: N130220.00



Introductory Set



Set of 8 tubes
of 40 ml



Discovery Set