

Signature Collection

GUILLERMO MUÑOZ VERA

“Originality in art is very dangerous. I must be classic because I am always interested in what lays behind the painted image!”



(Concepción, Chile)

Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant of the group. The surprisingly polished result of his works have placed Vera in the Realism art world, notably due to his hyperrealist tendency to maintain a connection with the photographic vision of framing and the faithful translation of the scene.

Vera is considered the archetype of Spanish New Realism today. He typically uses small round brushes to create his exceptional and hyperrealist works of art.

This set includes three brushes sizes 1, 2 and 4 from PRIMERA series 4175 and are made of Teijin fiber.

This set is a specific recommendation from the artist.

Series#8606-1

Set 1 for OIL/ACRYLIC consisting of:

TEIJIN SYNTHETIC HAIR

4175 PRIMERA | Round pointed | #1, 2, 4



Set 1

Signature Collection

ANTONIO LÓPEZ GARCÍA

“In art, there is a really decisive thing:
there must be something to say”



(Tomelloso, Spain)

Considered the father of the hyperrealist school of Madrid, Antonio López is one of the most authentic artists belonging to Spanish contemporary realism.

His work is notable for its analytical sense of reality. He is an artist who searches for the everyday aspects in the world around him, paying incredible attention to detail. Temporality and deterioration of his subject matter are concepts which define his hyperrealist style. In his words, “Truth replaces beauty”.

There is no doubt the realism Antonio López achieves is because of his ability, his clinical eye, and his wisdom as painter. However, reliability on the brushes he uses also contributes to his spectacular work, specifically the RÚSTICO series made of mongoose hair. A first limited edition set includes the three most used sizes in series 4127, a small size 1, a medium 8 and a large 14.

The artist’s second set contains brushes from CLÁSICO series. The brushes are made of white hog bristle and are also a part of his collection. Included are two brights series 4628 in size 8 & 16 and a 5131 round size 2.

Series#8602-1

Set 1 | LIMITED EDITION | for OIL/ACRYLIC consisting of:
MONGOOSE HAIR

4127 RÚSTICO | Round pointed | #1, 8, 14

Series#8602-2

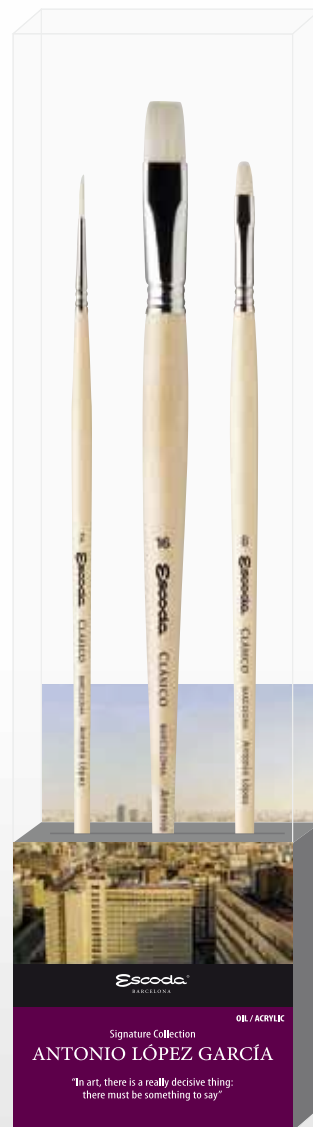
Set 2 for OIL/ACRYLIC consisting of:
WHITE BRISTLE

4628 CLÁSICO | Bright | #8, 16

5131 CLÁSICO | Round pointed | #2



Set 1



Set 2

Signature Collection

ÁLVARO CASTAGNET

“I am known for giving my brushes strong punishment.
My new line of Escoda Prado synthetics will face the challenge like no other!”



(Montevideo, Uruguay)

Castagnet is an Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending exhibitions, hosting workshops and participating as a member of the jury for international art events.

Although Castagnet is a watercolor painter, he uses a long handle synthetic PRADO brush for most of his incredible work. This is not a common characteristic in watercolor technique, but it demonstrates that Castagnet uses this brush to dominate his work from a certain distance. He typically uses sizes from 6 to 14, but his set includes the intermediate sizes 8, 10 and 12.

Series#8601-1

Set 1 for WATERCOLOR consisting of:

TAME SYNTHETIC SABLE HAIR

3174 PRADO | Round pointed | #8, 10, 12



Signature collection

WATERCOLOR

ÁLVARO CASTAGNET

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synthetics will face the challenge like no other!”

Set 1

Signature Collection

NICHOLAS SIMMONS

“The Escoda brush epitomizes the level of commitment and excellence I strive for in my own work, and I am proud to exclusively use the best artist brushes available today”



(Washington DC, USA)

Nicholas Simmons paints in watermedia on a scale that rivals oil painting.

His subject matter is a dazzling mix of figures juxtaposed with printed lettering, graffiti, Japanese block prints, neon lights, reflections, and lavish corners of nature.

He is one of six painters in the newly-formed North American Watercolor Artists group, which will represent the United States in various international exhibitions.

Simmons uses a single synthetic series BARROCO for all his fantastic paintings. His first set includes series 1410 round brushes # 8, 12, and 20 and the second set also a round # 16 and series 2336 mottler # 18 for backgrounds and larger surfaces. According to Simmons, the round brushes point extraordinarily well, allowing the artist to paint the entire work of art with a single large size brush.

Series#8604-1

Set 1 for WATERCOLOR consisting of:

GOLD TORAY SYNTHETIC HAIR

1410 BARROCO | Round pointed | #8, 12, 20

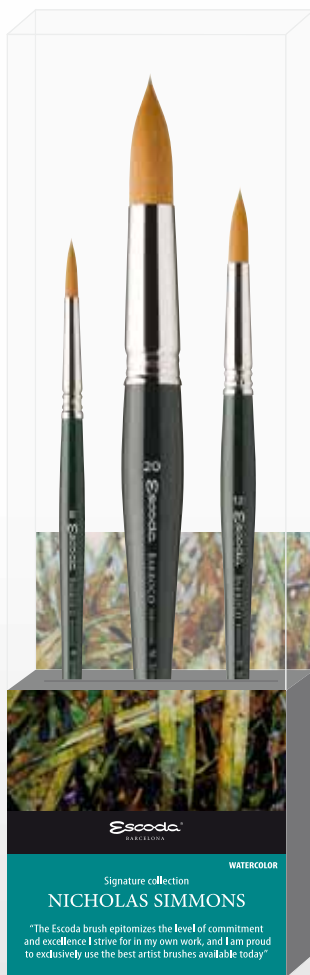
Series#8604-2

Set 2 for WATERCOLOR consisting of:

GOLD TORAY SYNTHETIC HAIR

1410 BARROCO | Round pointed | #16

2336 BARROCO | Mottler single thickness | #18



Set 1



Set 2

Signature Collection

CHARLES REID

“Escoda Reserva Series are wonderful, with a sharp tip for precise shape placement and a full body that holds just enough color and water”



(Cambridge, NY, USA)

Charles Reid is an artist, teacher and author known around the world. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity that immediately grab the senses and draw you into his work. He has authored eleven books on painting directed toward students at all levels. His drawing skills are masterful.

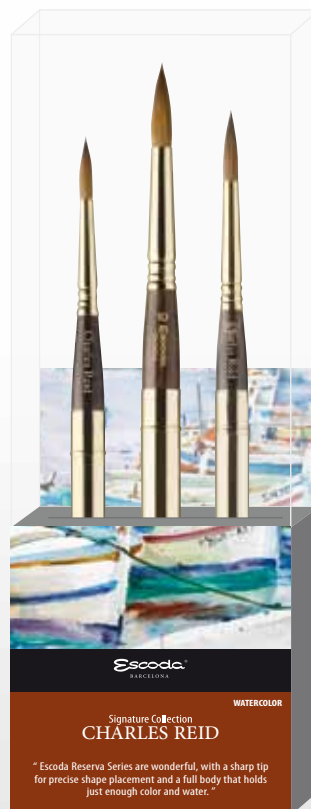
This set contains the series RESERVA “travel brush” made with the finest Kolinsky sable hair. This series is the artist's first choice when painting in watercolor. Although Reid uses all sizes on his masterpieces, the set is made up of sizes he recommends most - 6, 8 and 10.

Series#8603-1

Set 1 for WATERCOLOR consisting of:

KOLINSKY-TAJMYR SABLE HAIR

1214 RESERVA | Travel brush, Round pointed | #6, 8, 10



Set 1

Signature Collection

JOSEPH ZBUKVIC

“I have trusted Escoda brushes for many years. Their ability to hold shape and their amazingly fine point makes them a perfect brush for the task. I would be lost without them”



(Melbourne, Australia)

Joseph Zbukvic is a leading master of his time in watercolor painting and techniques. His impressive achievements and enormous success are due to his ability to transform any subject into visual poetic language. Covering an infinite variety of subjects, his sensitive, lyrical and atmospheric paintings have captured people and galleries from all around the world.

The brush Joseph Zbukvic uses to create his watercolor masterpieces is the synthetic PERLA series, specifically # 8, 10 and 12, being # 10 a “travel brush” version to work anytime or anywhere. Actually, it was himself who took the initiative to make a special “travel brush” version for his own use.

The second set contains two round series AQUARIO “Mop” brushes, size 14 and 18, and are made with squirrel hair. The brushes were developed and created following strict instructions by Zbukvic himself and are intended for use on larger pieces of work. It is a Limited Edition set due to the scarcity of squirrel hair.

Series#8605-1

Set 1 for WATERCOLOR consisting of:

WHITE TORAY SYNTHETIC HAIR

1430 PERLA | Round pointed | #8, 12

1438 PERLA | Travel brush, Round pointed | #10

Series#8605-2

Set 2 | LIMITED EDITION | for WATERCOLOR consisting of:

SQUIRREL HAIR

1130 AQUARIO | Mop | #14, 18



Set 1



Set 2